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LIGHT | FORM | LANDSCAPE JEREMY BROWNE

January 12 - 25, 2015

Scottsdale, AZ....Trailside Galleries is pleased to present Light | Form | Landscape, a showcase of new works by Canadian artist Jeremy Browne.

Jeremy grew up in the northern most part of Brampton Ontario, spending much of his childhood near the vast farming community of central Ontario. Born to parents who had a genuine love for the outdoors, every weekend of his youth was spent camping in northern Ontario in National and Provincial Parks.

When Jeremy began showing an interest in art he naturally gravitated towards the things that he knew best; open land, farming communities and the rocky shorelines. After learning various techniques in acrylic Jeremy found that painting the rural areas provided the greatest challenge and satisfaction. Painting these areas allowed him to explore the effect of light on the land. One of the greatest challenges was portraying various lighting effects: the early morning sunrise or a mid-winter evening. Lighting and the effects of light on the buildings in these areas provide him the passion to paint.

Most of Jeremy's paintings are done in either late fall or winter. By painting the landscape in its barest form, there is nothing to hide the natural beauty. With summer he finds that the light is obstructed, and not allowed to shine at its purist form. "I have found that painting a winter landscape allows me to focus all of my attention on the light and mood of my painting, and not focus of the foliage of a tree. This allows me to explore new ways to produce interesting lighting effects in my landscapes."

The artist will have approximately 8 – 10 new, finished studio works for the showcase.

Since 1963, Trailside Galleries of Jackson, Wyoming and Scottsdale, Arizona has been regarded as one of the pre-eminent dealers in American representational art, specializing in a rich and varied collection of works by the leading western, wildlife, figurative, impressionist, and landscape artists in the country. The artist roster includes members of the Cowboy Artists of America, National Academy of Design, Oil Painters of America, Plein-Air Painters of America, Prix De West, Society of Animal Artists, National Sculpture Society and Masters of the American West.

The gallery is also home to the offices and showrooms of its auction department, the Jackson Hole Art Auction. Since 2007, the Jackson Hole Art Auction has been recognized as one of the premier art events in the country, defined by the high standard of works offered in a variety of genres including wildlife, sporting, figurative, landscape and Western art by both renowned past masters and contemporary artists

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