

Contact Kimberly C. Fletcher, Marketing &  
Communications Director  
Mobile 307.200.1622  
Email [media@trailsidegalleries.com](mailto:media@trailsidegalleries.com)  
Website [www.trailsidegalleries.com](http://www.trailsidegalleries.com)

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## EAST MEETS WEST APRIL 1 - 30, 2016

**SCOTTSDALE, AZ**...Trailside Galleries is pleased to present its annual "**EAST MEETS WEST**" exhibition and sale with a special focus on renown Chinese painters **Mian Situ**, **Jie Wei Zhou** and **James Jiang**. Each artist will introduce a new body of work consisting of approximately five to six new original paintings.

Born in Southern China, **Mian Situ** received his formal art training in his native homeland of Guangdong, formerly Canton. He graduated with a Bachelor of Fine Arts from the Guangzhou Institute of Fine Art, and a few years later earned a Master of Fine Art degree. During his schooling, he experimented with various artistic styles including impressionism, post-impressionism and expressionism. He was also deeply influenced by the 19<sup>th</sup> Century European Academic Realism that traveled to Russia and was eventually imported to China. His academic training is a result of western influences that were prevalent during the Cultural Revolution. Since moving to the United States, Mian has enjoyed an extraordinary artistic career and has won numerous awards and accolades from a number of prestigious juried shows and museum events.

***Jie Wei Zhou** is a master realist who works in oil, watercolor and acrylic. Born in Shanghai P.R. China, Zhou studied Russian and French painting styles, earning a Bachelor of Arts Degree from Shanghai Normal University and a Masters in Fine Art from the Shanghai Drama Institute.*

*Based in Colorado, Zhou is recognized for his stunning figural works that primarily depict the tribal peoples of Tibet, Mongolia and China. He has always loved painting the rich costumes and cultures of these people. He often uses his wife and daughter as models. Zhou still returns to China on a yearly basis to take photographs and gather reference material for his studio paintings.*

**James Jiang** began his study of painting at the age of 7, with a focus on still portraits. He graduated from the University of Art of Canton with an extensive background in the techniques used by many successful artists. In 1992 he immigrated to the United States and currently lives with his family in the Phoenix area. Characterizing his painting style as "California Impressionism," he strives to capture the details that bring his paintings to life. Whether painting a simple portrait or a more complex subject, each painting is imbued with masterful brushwork and jewel like colors. Jiang is a current member of the California Art Club and Oil Painters of America.

*Since 1963, Trailside Galleries of Jackson, Wyoming and Scottsdale, Arizona has been regarded as one of the pre-eminent dealers in American representational art, specializing in a rich and varied collection of works by the leading western, wildlife, figurative, impressionist, and landscape artists in the country. The artist roster includes members of the Cowboy Artists of America, National Academy of Design, Oil Painters of America, Plein-Air Painters of America, Prix De West, Society of Animal Artists, National Sculpture Society and Masters of the American West.*

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